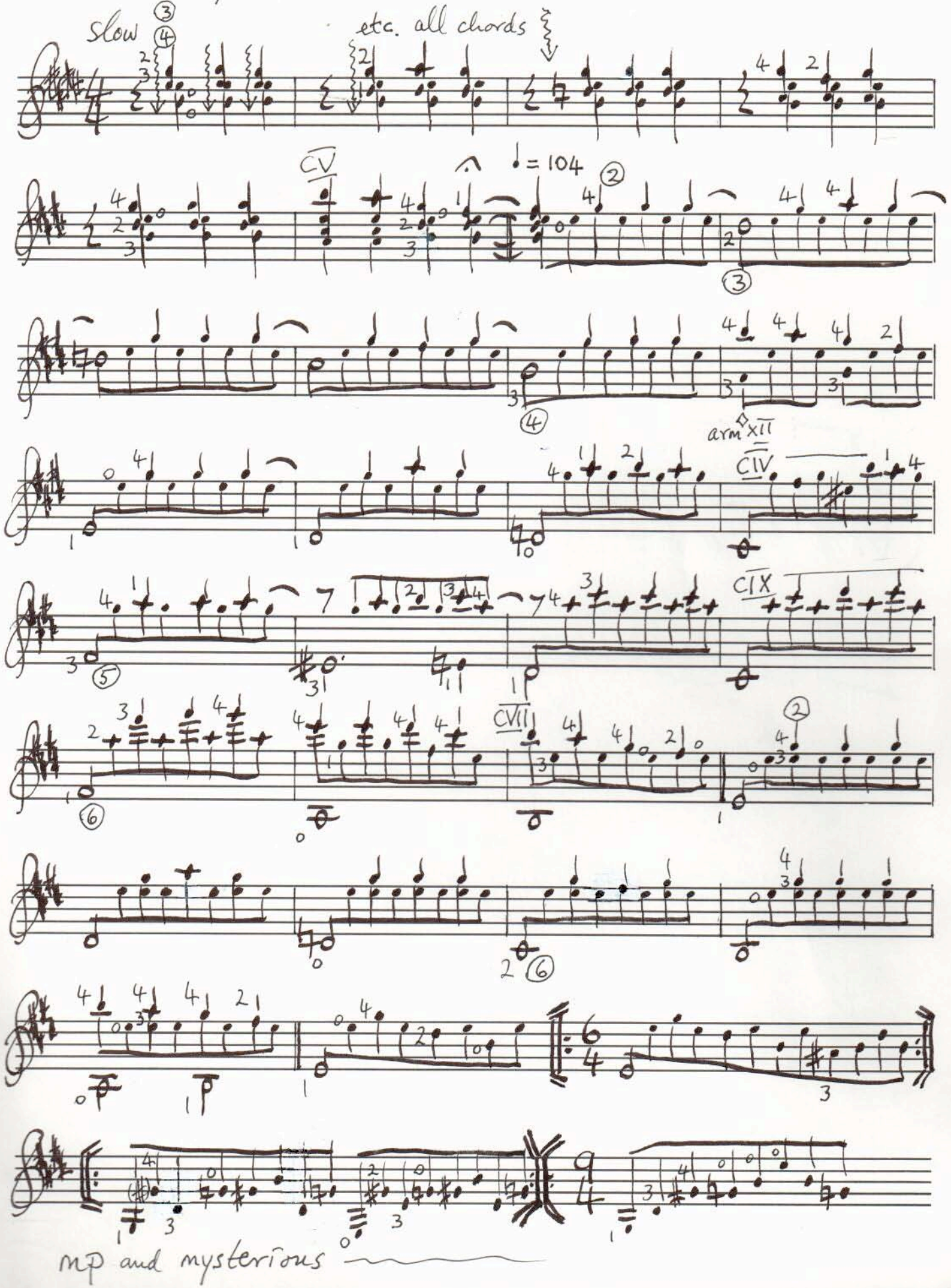
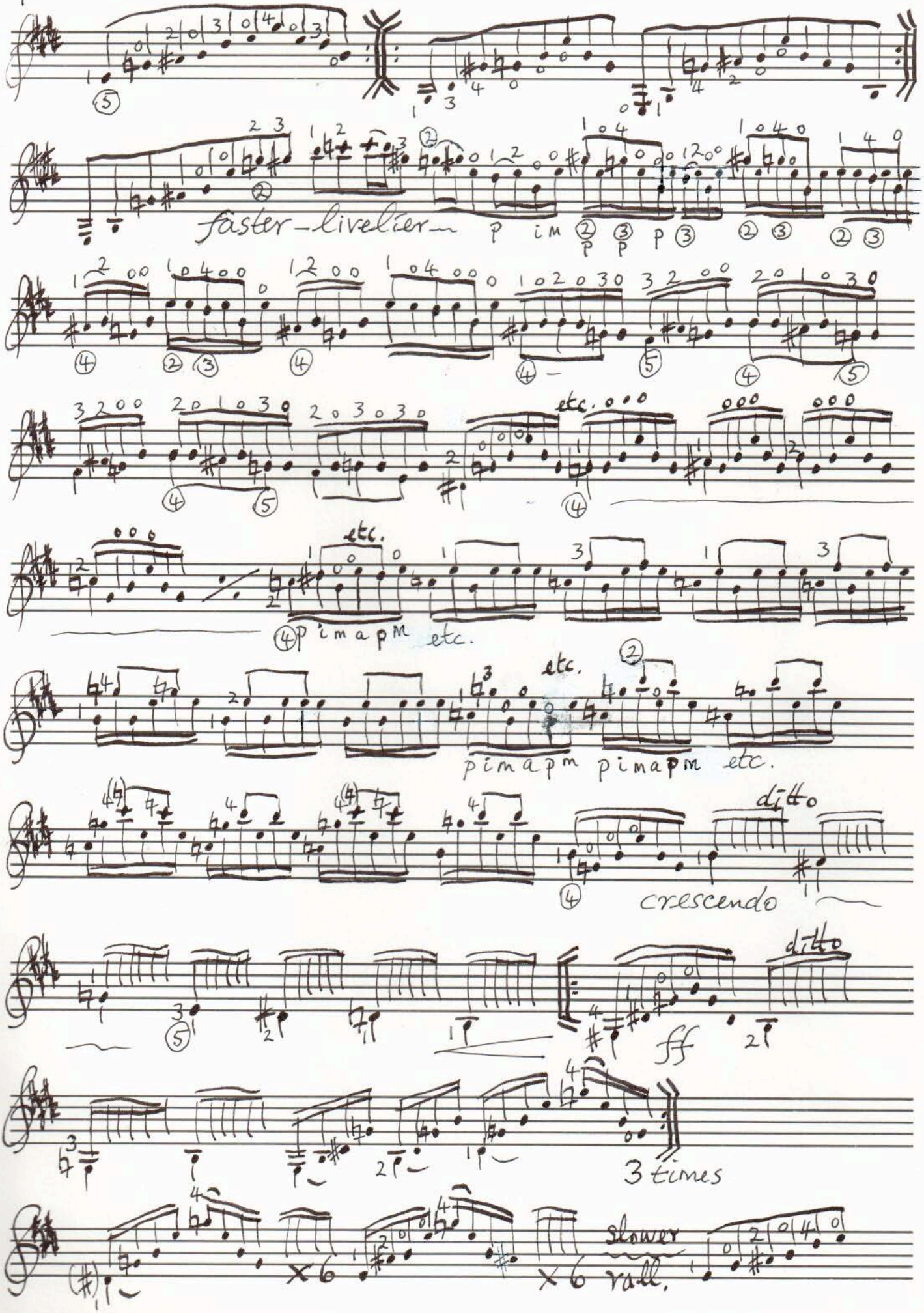
p.1 FROM A BIRD - no.3. — John Williams

Gentle and expressive

© PRS=MCPS



 (From a Bird no-3) – John Williams ©PRS-MCPS.



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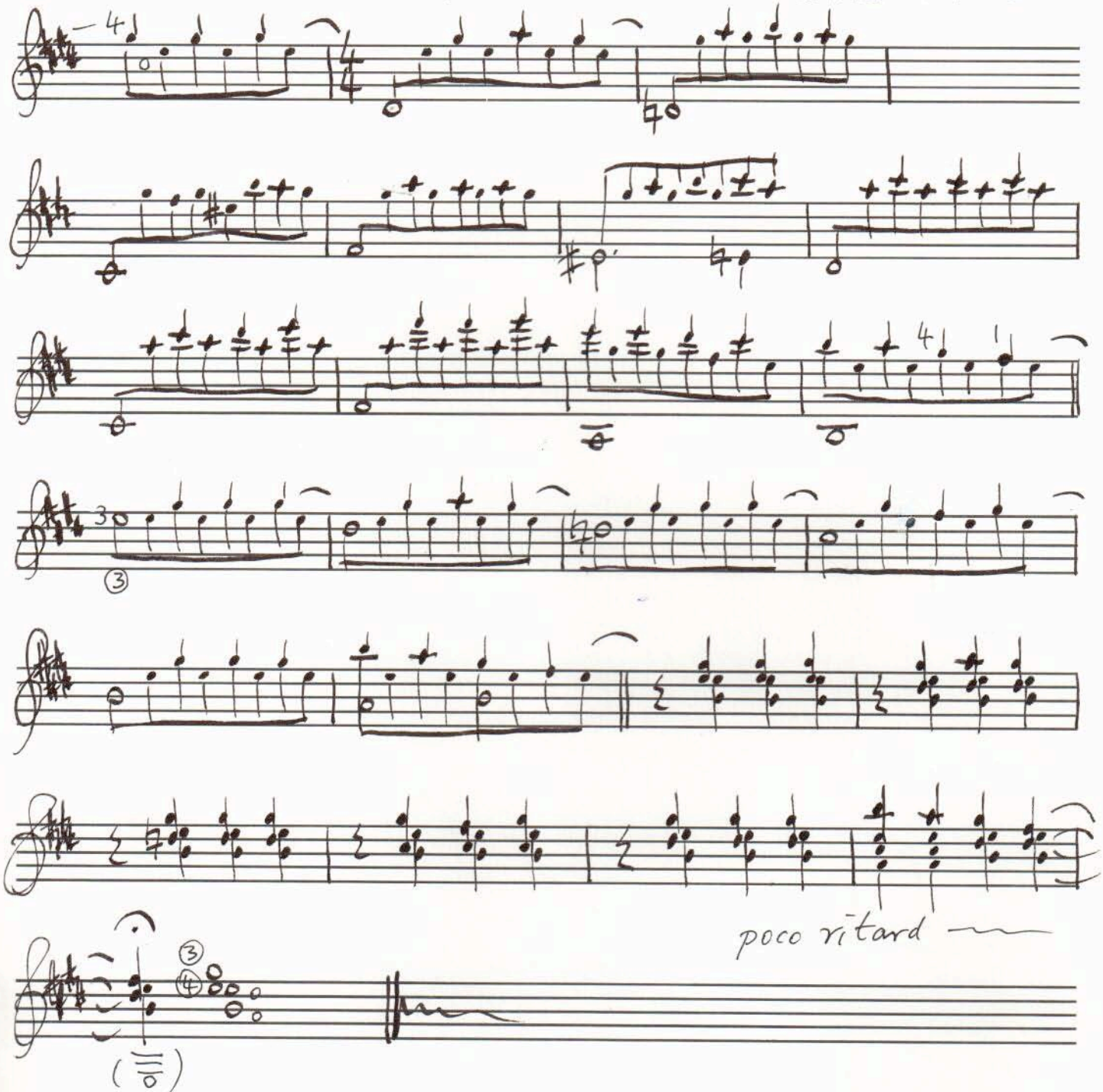

NOTE: I have tried to keep the page easy to read with minimal fingering — unfortunately, page 2 has to have my fingering because it is integral to the sound and rhythmic flow I want. I have put double "stems" (e.g.) to make the emphasis clear — (but not big accents!). I have put in all accidentals (i.e #4) or open (o) string sometimes — there are lots of them, and the piece is not as difficult as it looks or sounds — I hope!